

CONCORDIA UNIVERSITY



ARTS AND SCIENCE **HISTORY**



1986-87

COLLEGE OF
ARTS AND SCIENCES

DEPARTMENT OF
HISTORY

HISTORY AND SCIENCE
HISTORICAL

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COURSE GUIDE

COURSE GUIDE

This course guide has been prepared in advance of the 1986-1987 academic year and information contained herein is subject to change.

Students are advised to check the Registration schedule for a final listing of all courses.

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SECTION I

HISTORY AT CONCORDIA

The discipline of history is an exciting venture into the past. It provides an understanding of other times and other cultures; it liberates us from the present so that we can better understand ourselves. History is more than a story; it is the critical examination of both the diversity of human experience and the complexities of human society. A critical approach to the study of the past helps everyone to learn how to read, to write and to think analytically. Historians are trained in research methods that allow them to separate myth and nostalgia from the reality of what actually happened.

The study of history will, therefore, enable the student to become proficient in verbal and written communication. It will enable the student to acquire the ability to do research, to think analytically and to present the results of an investigation in a coherent report. A student equipped with these skills is capable of performing any number of jobs in our society with little or no additional training. In our changing society specific skill requirements change so rapidly that no one can predict what skills will be most in demand in ten or twenty years. One can, however, confidently assert that our society will never lose its need for people who can read, write and think. Thus, the future of all other students of history seems no more uncertain than the future of all other students.

For those students who wish to continue their formal education, graduates of the Concordia Department of History are frequently accepted by a number of outstanding graduate programmes and prestigious law schools in Europe, Canada and the United States. Our students have also won several Rhodes Scholarships as well as a large number of grants from both the Canada Council and the Government of Quebec. These achievements and the success of our students in their post-graduate careers indicate the strength of our undergraduate programme.

Areas of faculty specialization include Canada, Europe, Latin America, the United States, Asia and Africa and range from political and diplomatic through social and quantitative approaches to the discipline. A combination of offerings on both the Sir George Williams and the Loyola campuses is designed to satisfy the requirements and interests of both full-time and part-time students.

Any student who is interested in pursuing a programme that includes History -- or who is just thinking about it -- is urged to contact one of the Undergraduate Programme Director. Appointments may be made through the general office throughout the year.

GENERAL OFFICE

SIR GEORGE WILLIAMS

Room 205, Norris Bldg.
1435 Drummond Street

Tel. 848-2400

LOYOLA

Room CH.318,
Centennial Hall
6935 Sherbrooke
Street West

Tel. 848-2419 or
848-2430

UNDERGRADUATE PROGRAMME DIRECTOR

DR. G. DECARIE

CONCORDIA HISTORY STUDENTS

WHO ARE OUR HISTORY STUDENTS?

Although the majority of our students come from the Montreal area, we also have at present students from several other provinces within Canada and from a host of other nations: the U.S., Britain, the Netherlands, Nigeria, India, Hong Kong, Trinidad and Iran are all represented.

Just over half of our students come to us directly from a Quebec CEGEP programme or from high schools outside the Province. Many others come to us with years of experience in the work force, attracted by our part-time, summer and qualifying year programmes.

CONCORDIA HISTORY STUDENTS ASSOCIATION

Concordia History Students Association represents a merger between two traditional organizations, Loyola History Students Association and Concordia University History Society. This merger took place in January 1982 in order to serve more effectively the needs of history students.

The Association is run by history students, and any student enrolled in at least one history course is considered a member. Since the Association relies completely upon student participation, we urge everyone to become involved. In this period of financial instability, humanities programmes are especially threatened, and so it devolves upon students to take a stand and show that they care about the future of their department.

Through the medium of the Association, we participate not only in the decision-making process of our own department, but also play an active role in interdepartmental affairs by providing representation. This channelling of ideas promotes communication and cooperation within the University community.

In the past, the activities of the Association have included guest lectures, career forums, Lacolle Weekend conferences and, to lighten the intellectual load, wine and cheese parties where students and faculty can meet on a social basis. The Association also publishes annually a Journal containing outstanding work by students. Although we are now one Association, we still maintain two offices, one on each campus, so please contact us for more information.

LOYOLA:

Centennial Building
Room CH02-5 (Basement)
6935 Sherbrooke St. W.

SGW:

History Department
Room N205
Norris Building
1435 Drummond Street

FACULTY

The following are the full-time regular members of the Department of History. Occasionally, the Department also employs well-qualified part-time faculty from other institutions to teach a few additional courses or to replace a regular faculty member who may be on sabbatical leave for the year.

Geoffrey Adams, Ph.D. (Chicago)
France; Modern European Intellectual History

Alan H. Adamson, Ph.D. (London)
Britain; Latin American

Charles L. Bertrand, Ph.D. (Wisconsin)
Modern Italy; European Social History

Kathryn M. Bindon, Ph.D. (Queen's)
Pre-Confederation British North-America; Military History

Frederick Bode, Ph.D. (Yale)
19th Century United States

Frank R. Chalk, Ph.D. (Wisconsin)
United States Foreign Relations; Africa

Graeme Decarie, Ph.D. (Queen's)
Modern Canada

Richard J. Diubaldo, Ph.D. (Western Ontario)
Northern Canada; Canadian-American Relations

Donald Ginter, Ph.D. (California at Berkeley)
17th and 18th Century Britain

John L. Hill, Ph.D. (Duke)
India; China; South-East Asia

William H. Hubbard, Ph.D. (Columbia)
Modern Central Europe; Social and Economic History

Frederick Krantz, Ph.D. (Cornell)
Renaissance Europe

John F. Laffey, Ph.D. (Cornell)
European Intellectual History; Imperialism in East Asia

Michael Mason, Ph.D. (Birmingham)
19th and 20th Century Africa

Cameron Nish, Doctorat (Laval)
French Canada; Philosophy of History

Lionel Rothkrug, Ph.D. (California at Berkeley)
17th Century Europe

George Rudé, Ph.D. (London)
18th and 19th Century Europe

Ronald Rudin, Ph.D. (York)
Quebec, Canadian Economic and Urban History

Stephen J. Scheinberg, Ph.D. (Wisconsin)
20th Century United States

Franziska E. Shlosser, Ph.D. (McGill)
Ancient Greece, Rome; Byzantium

Martin Singer, Ph.D. (Michigan)
China; Japan

Irving H. Smith, Ph.D. (McGill)
Russia; Europe

Robert Tittler, Ph.D. (New York)
Tudor-Stuart England; Renaissance-Reformation

Walter van Nus, Ph.D. (Toronto)
Canadian Social and Urban History

Mary Vipond, Ph.D. (Toronto)
Canadian Cultural and Intellectual History

Adjunct Professor of History:
E.E. McCullough, Ph.D. (McGill)

Research Associate - Professor of Medieval History
R.T. Coolidge, B. Litt. (Oxford)

I. BA HONOURS IN HISTORY -- 60 CREDITS

A. A History honours student must meet the general degree requirements as well as the specific requirements for an Honours degree.

An honours student must:

- (a) Maintain an average of 'B' or 75% in all honours history courses with no mark in History below 'C' or 65%.
- (b) Have a minimum average of 'B-' or 71% over honours courses taken in each academic year. For part-time students this will be calculated in 18 credit blocks.
- (c) Have an average in non-honours courses of no less than 'C' or 65%. The minimum acceptable grade in these courses is 'D' or 55%.
- (d) Withdraw from the Honours programme if the above conditions are not met (*i.e.* move to the majors or specialization programme). Reinstatement in the Honours programme is possible only by appeal to the Honours Committee of the Faculty of Arts and Science.

B. Courses: The following courses in an approved sequence constitute Honours in history. Students intending to enter the Honours programme are advised to consult with the Undergraduate Programme Director.

- *6 History C201 and C202
- *6 History C203 and C205
- *6 From surveys at 200 level in United States, Asian, African or Latin American History
- 6 History C200
- 12 History electives at 300 level
- 6 History electives at 400 level
- 6 History C391
- 6 History C493
- 6 History electives at 400 level or related courses in another Department (with approval from Department of History)

II. BA SPECIALIZATION IN HISTORY -- 60 CREDITS

A. This is in keeping with the structures recommended by the Quebec Council of Universities and calls for an approved sequence of courses including 60 or more credits without a prescribed performance requirement.

B. Courses:

*6 History C201 and C202

*6 History C203 and C205

*12 From Surveys at 200 level in United States, Asian, African or Latin American History

24 History electives at any level

6 History electives at 400 level

6 Electives from related disciplines (with approval from Department of History)

III. BA MAJOR IN HISTORY -- 42 CREDITS

A. This is an approved sequence of courses of 42 or more credits in history without a prescribed performance requirement.

B. Courses:

*6 History C201 and C202

*6 History C203 and C205

*6 From surveys at 200 level, in United States, Asian, African or Latin American History.

6 Electives from related disciplines (with approval of Department of History)

18 History electives at 300 or 400 level

IV. BA MINOR IN HISTORY -- 24 CREDITS**A. Courses:**

- *6 History C201 and C202; or C203 and C205
- 6 History electives at any level
- 12 History electives at 300 or 400 level

**V. MINOR OR CERTIFICATE IN THE HISTORY OF QUEBEC --
30 CREDITS****A. Courses:**

- 3 History C209
- 3 History C210
- 12 Chosen from History C307 , C308 , C315 , or from History C393 , C394 , C395 , C396 as courses or tutorials with Quebec content.
- 6 Chosen from History C400 or History C491 as a tutorial with Quebec content.
- 6 Chosen from courses on Quebec or French Canada offered by the Departments of Economics, Etudes Francaises, Geography, Political Science or Sociology.

Students may transfer into the Certificate programme up to twelve credits earned in an incomplete degree or certificate programme or as an independent or Special student, provided they are students in good standing. The credits that may be so transferred are determined by the University at the point of entry into the programme.

STUDENTS ARE ADVISED TO CONSULT WITH THE UNDERGRADUATE PROGRAMME DIRECTOR CONCERNING JOINT MAJOR OR JOINT MINOR PROGRAMMES.

*Students will be exempted from these courses if it can be shown that comparable courses were taken in CEGEP. The student will be required to take 6 credits from History electives in their place. In the Major and Honours Programmes, a student who is exempted from History C201, C202 and from History C203, C205 is encouraged to take a course in Asian, African or Latin American History.

SECTION IILOYOLA - DAY

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:45 - 10:35					
10:15 - 11:30	262/2 263/4	382/2 384/4	262/2 263/4	382/2 384/4	
10:45 - 11:35	203/2 205/4		203/2 205/4		203/2 205/4
11:45 - 13:00	209/2 210/4	278/2 279/4	300/2 301/4 342/3	209/2 210/4	278/2 279/4 301/4 342/3
13:15 - 14:05	201/2 202/4		201/2 202/4		
13:15 - 14:30	219/2 221/4 312/3	223/2 224/4 367/4	219/2 221/4 312/3	223/2 224/4 367/4	
14:45 - 16:00	215/2	299A/3	215/2	299A/3	

LOYOLA - EVENING

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16:05 - 17:55			411/3	436/3	
18:05 - 20:10				251/2 253/4 309/4	
19:00 - 21:05		203/2 205/4			
20:25 - 22:30					

SGW - DAY

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30	332/2 333/4	358/4	332/2 333/4	358/4	
10:15 - 11:05	203/2 205/4		203/ 205/		
11:45 - 12:35	201/2 202/4		201/2 202/4		
11:45 - 13:00	326/4 383/2	251/2 253/4	326/2 383/2	326/2 383/2	251/2 253/4
13:15 - 14:30	398E/2	307/4 308/2 359/3	398E/2	307/4 308/2 359/3	
14:45 - 16:00	398G/2	343/3 379/2	398G/2	343/3 379/2	

SCW - EVENING

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16:05 - 17:55	203/2 205/4					
16:05 - 17:55						
18:05 - 20:10	334/3 398F/2 499A/3	200/3 226/2 261/2 262/4 438/3	201/2 202/4 225/2 398H/4	276/2 277/4		
20:25 - 22:30		377/2 378/4				

SECTION III - '200' LEVEL

HISTORY C200/3 SECTION AA (SGW)

THE NATURE AND PRACTICE OF HISTORY

INSTRUCTOR: C.L. Bertrand

T 18:05-20:10

COURSE DESCRIPTION: The course "The Nature and Practice of History" is intended to acquaint students with the nature of historical inquiry and with the practical aspects of critical scholarship. The grade for the course will be based on classroom performance and on a number of short essays on various topics.

In the first term we will read a selection of famous historical writings and in the second term we will thoroughly investigate the origins of the First World War. The following books will be required for the course:

A. Marwick, The Nature of History
 J. Barzun & H. Graff, The Modern Researcher
 K. Turabian, Manual for the Writers of Term Papers, Theses and Dissertations
 F. Stern, Varieties of History

HISTORY C201/2 Section X (SGW)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: F. Krantz

M W 11:45-12:35

HISTORY C201/2 Section 01 (LOY)

INTRODUCTION TO EUROPEAN HISTORY (TO 1789)

INSTRUCTOR: G. Adams

M W 13:15-14:05

COURSE DESCRIPTION: An examination of some of the major developments in European history between the Renaissance and the French Revolution. Special attention will be given to such themes as the origins of the Renaissance; the causes and consequences of the Reformation; the emergence of dynastic states; the commercial revolution; the Thirty Years' War; the rise and fall of Spain; social and political change in 17th-century England; the rise of Prussia and Russia; the scientific revolution; the religious, political and economic thought of the Enlightenment; and the impact of the American Revolution on Europe.

FORMAT: Two lectures and one discussion group each week.

REQUIREMENTS: One mid-term test; one final essay-type examination; and one analytical essay (12-20 pages).

MATERIALS: R. R. Palmer and J. Colton, History of the Modern World (to 1815).

HISTORY C201/2 Section AA (SGW)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: I. Smith

W 18:05-20:10

HISTORY C202/4 Section X (SGW)**INTRODUCTION TO MODERN EUROPE FROM 1789 TO THE PRESENT****INSTRUCTOR: F. Krantz****M W 11:45-12:35****HISTORY C202/4 Section 01 (LOY)****INTRODUCTION TO EUROPEAN HISTORY, 1789 TO THE PRESENT****INSTRUCTOR: G. Adams****M W 13:15-14:05**

COURSE DESCRIPTION: An examination of some of the major developments in European society since the French Revolution. Special attention will be given to such themes as the causes of the French Revolution; Napoleon's reordering of France and Europe; the rise of nationalism and socialism; the revolution of 1848; the influence of Marx and Darwin; German and Italian unification; imperialism; the causes and consequences of World War I; the Russian Revolution of 1917; Versailles; the rise of Fascism; the causes of World War II; the Cold War; and European integration since 1945.

FORMAT: Two lectures and one discussion group each week.

REQUIREMENTS: One mid-term test; one final essay-type exam; one analytical essay (12-20 pages).

MATERIALS: R. R. Palmer and J. Colton, Europe Since 1815 (Prentice-Hall)

HISTORY C202/4 Section AA (SGW)**INTRODUCTION TO EUROPEAN HISTORY, 1790 TO THE PRESENT****INSTRUCTOR: I. Smith****W 18:05-20:10****HISTORY C203/2 Section 01 (LOY)****HISTORY OF CANADA, PRE-CONFEDERATION****INSTRUCTOR: G. Decarie****M W F 10:45-11:35**

COURSE DESCRIPTION: While this course examines the history of Canada to 1867, it also places considerable emphasis on fundamental skills of the historian. These skills include understanding, analysis, and judgement of readings, as well as clear and logical writing.

FORMAT: Lectures with one or two seminars per term. These seminars will be held in regular class time.

REQUIREMENTS: Two papers, each of 1500 words. These papers are short so that the student may concentrate on doing them well.

These will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination.

TEXT: The text is intended as a reference for the student to supplement lectures. Suitable books include:

W.L. Morton, The Kingdom of Canada

McInnis, Canada: A Social and Economic History

J.L. Finlay & D.N. Sprague, The Structure of Canadian History

While the latter text will be the one available at the university bookstore, students are free to use any of the three listed.

HISTORY C203/2 Section X (SGW)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: W. van Nus

T Th 10:15-11:05

COURSE DESCRIPTION: This lecture and discussion course will deal with certain vital questions in pre-Confederation history more deeply than can text-books. For example, we will explore the controversies over the extent of "freedom" in the society of New France, and the impact on its people of the British Conquest, over whether the Rebellions of 1837 really reflected the popular will, and over whether Confederation was imposed upon the Maritimes by political elites in Britain and central Canada.

FORMAT: Lecture and conference-sessions.

REQUIREMENTS: In addition to their reading one or two articles for the weekly conference-sessions, students will write an essay of about 3,000 words. (Suggested topics and readings will be provided.) There will be a final examination.

MATERIALS: To be announced.

HISTORY C203/2 Section XX (SGW)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: G. Carr

M 16:05-17:55

COURSE DESCRIPTION: A survey of Canadian History, from settlement to Confederation, which emphasizes readings and discussions on selected problems.

PLEASE CONSULT DEPARTMENT OF HISTORY FOR MORE SPECIFIC INFORMATION.

Section XX is a bilingual section offered for students in the School of Community and Public Affairs. Other students may register with the permission of the History Department.

HISTORY C203/2 Section 51 (LOY)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: C. Nish

M 19:00-21:05

COURSE DESCRIPTION: A survey of the main events and principal themes which preceded and led to the union of the British North American Colonies in 1867. Special emphasis will be placed upon the developments of ethnic and regional communities as well as the social, economic, political and religious institutions of New France and British North America.

FORMAT: Lecture.

MATERIALS: Required Texts: G. Fregault, Canadian Society in the French Regime; W.S. MacNutt, The Making of the Maritime Provinces; A.L. Burt, Guy Carleton, Lord Dorchester; Marcel Trudel, The Seigneurial System; W.L. Morton, The West and Confederation; G. Rothney, Newfoundland, A History; F. Ouellet, Louis-Joseph Papineau; M. Brunet, French-Canada and the Early Decades of British Rule; B.B. Waite, The Charlottetown Conference; J.M. Beck, Joseph Howe, Anti-Confederation; W.J. Eccles, The Government of New France; P. Cornell, The Great Coalition; W.M. Whitelaw, The Quebec Conference; J.C. Bonenfant, The French Canadians and the Birth of Confederation; H.I. Cowan, British Immigration Before Confederation; A. Wilson, The Clergy Reserves of Upper Canada; B. Trigger, The Indians and the Heroic Age of New France; C. Nish, The Nature, Composition and Functions of the Canadian Bourgeoisie (ALL OF THE ABOVE ARE SHORT C.H.A.).
BOOKLETS)
M. Careless, ed., Canadians and Canadiens, 1760-1860.

EXAMS: A mini quiz will be given based upon the short note questions for study which will be furnished. A final standard exam, essay type, will be given during the exam period, based on the questions, both short note and extended essay.

LANGUAGE: Exams may be written in either English or French. An acceptable level of language skills is required.

ATTENDANCE: An 80% attendance rate is required. Candidates missing more than this percentage without a valid excuse will automatically have their grade lowered by a full grade, i.e., from an A to a B, B to a C, etc.

HISTORY C205/4 Section #1 (LOY)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: G. Decarie

M W F 10:45-11:35

COURSE DESCRIPTION: While this course examines the history of Canada since 1867, it also places considerable emphasis on fundamental skills of the historian. These skills include understanding, analysis, and judgement of readings, as well as clear and logical writing.

FORMAT: Lectures with one or two seminars per term. These seminars will be held in regular class time.

REQUIREMENTS: Two papers, each of 1500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions supplied to the student about two weeks before the examination.

TEXT: The text is intended as a reference for the student to supplement lectures. Suitable books include:

W.L. Morton, The Kingdom of Canada

McInnis, Canada: A Social and Economic History

J.L. Finlay & D.N. Sprague, The Structure of Canadian History

While the latter text will be the one available at the university bookstore, students are free to use any of the three listed.

HISTORY C205/4 Section X (SGW)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: W. van Nus

T Th 10:15-11:05

COURSE DESCRIPTION: The lectures in the course will deal with key questions of the period more deeply than can text-books. For example, did the Fathers of Confederation intend Canada to be a bicultural, bilingual nation? Did the protective tariff of 1879 in fact weaken our competitiveness and lower our standard of living? Was Louis Riel justified in leading the Metis people to rebellion in 1885? Did the CCF (the forerunner of the NDP) really represent the failure of Canadian socialism? Were the Quiet Revolution and the Parti Quebecois, movements made by and in the narrow interests of, the francophone "bureaucratic middle class"? In weekly conference-sessions, students will discuss assigned readings, and any questions arising out of lectures or the essay assignment.

FORMAT: Lectures and conference-sessions.

REQUIREMENTS: In addition to their reading one or two articles for the weekly conference-sessions, students will write an essay of about 3,000 words. (Suggested topics and readings will be provided). There will be an examination.

MATERIALS: To be announced.

HISTORY C205/4 Section 51 (LOY)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: G. Decarie

M 19:00-21:05

COURSE DESCRIPTION: While this course examines the history of Canada since 1867, it also places considerable emphasis on fundamental skills of the historian. These skills include understanding, analysis, and judgement of readings, as well as clear and logical writing.

FORMAT: Lectures with one or two seminars per term. These seminars will be held in regular class time.

REQUIREMENTS: Two papers, each of 1500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from six questions supplied to the student about two weeks before the examination.

TEXT: The text is intended as a reference for the student to supplement lectures. Suitable books include:

W.L. Morton, The Kingdom of Canada

MacInnis, Canada: A Social and Economic History

J.L. Finlay & D.N. Sprague, The Structure of Canadian History

While the latter text will be the one available at the university bookstore, students are free to use any of the three listed.

HISTORY C205/4 Section XX (SGW)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: G. Carr

M 16:05-17:55

COURSE DESCRIPTION: A survey of Canadian history from Confederation to the present, which emphasizes readings and discussions on selected problems.

Section XX is a bilingual section offered for students in the School of Community and Public Affairs. Other students may register with the permission of the History Department.

HISTORY C209/2 Section #1 (LOY)

QUEBEC TO 1867

INSTRUCTOR: C. Nish

T Th 11:45-13:00

COURSE DESCRIPTION: An introductory survey of the History of Quebec from its origins as a colony to creation of modern Canada by the British North American Act of 1867. Particular emphasis will be placed on a consideration of those elements of Quebec's past which best assist in the comprehension of the trends prevalent in modern Quebec.

FORMAT: Lecture.

REQUIREMENTS: All candidates will be required to submit a comparative analysis of two books or a traditional term paper. This essay will be worth 50% of the final grade. The subject should be determined by the candidate and instructor. All students must see the instructor before the end of September in order to choose the books or articles for their term essays. In addition, a traditional essay exam will be set at the end of the term. As well a mini-exam will be given during the term. Questions for study and preparation will be given out. The final exam will be worth 50% of the final grade. In all written work, an acceptable level of English or French is expected. The format for the term essay must be that usually used in history. This format will be indicated by the instructor in his first lectures. An 80% attendance at lectures is required.

MATERIALS: Required Texts: G. Fregault, Canadian Society during the French Regime; W. Eccles, The Government of New France; M. Brunet, French Canada and the Early Decades of British Rule; M. Trudeau, The Seigneurial Regime; F. Ouellet, Louis-Joseph Papineau: A Divided Soul; J.C. Bonenfant, The French Canadians and the Birth of Confederation; P.B. Waite, ed., The Confederation Debates; B. Trigger, The Indians and the Heroic Age in New France. (ALL OF ABOVE ARE C.H.A. PAMPHLETS)
M. Careless, ed., Colonists and Canadians, 1760-1860.

HISTORY C210/4 Section 01 (LOY)

QUEBEC SINCE CONFEDERATION

INSTRUCTOR: C. Nish

T Th 11:45-13:00

COURSE DESCRIPTION: A survey of the History of Quebec from the time of Confederation until modern times. While due emphasis will be placed on political developments in the Province, the purpose of the course is acquaint the candidates with the significant economic and social trends in modern Quebec.

FORMAT: Lecture.

REQUIREMENTS: All candidates must submit a term paper, about 2,500 words, in the usual form of history essays, on a subject to be chosen in consultation between the student and the instructor. OR Candidates may select any two books of their choice, on the same topic, in consultation with the instructor, and prepare an analysis and comparison of the two works selected. A series of articles on the same subject may be selected in lieu of books. The term essay will be worth 50% of the final grade. All students must see the instructor by the end of January regarding the selection of their books or articles for analysis and comparison, and/or their term paper. AND A traditional essay exam will be given at the end of the term. As well a mini-exam will be given during the term. Questions for study and preparation will be distributed by the end of January. The final exam will be worth 50% of the final grade. An acceptable level of English or French is expected in all written work. An 80% attendance at lectures is required.

MATERIALS: Required Texts: S.M. Trofimenkov, Dream of Nation; R. Jones, Maurice Duplessis an the U.N.; L. Levitte, Henri Bourassa.

Optional text: Lintot, et.al., Quebec, A History

HISTORY C215/2 Section 01 (LOY)

HISTORY OF RECREATION AND LEISURE

INSTRUCTOR: G. Decarie

M W 14:45-16:00

COURSE DESCRIPTION: This course examines recreation and leisure within the context of Canadian history from 1500 to the mid-twentieth century. Some of the questions addressed are: Why was leisure time in New France so heavily oriented to conspicuous consumption? Why did Montreal emerge as Canada's major centre of organized sport in the nineteenth century? Why has the development of theatre lagged in Canada? How can we explain the support of business for such organizations as the Boy Scouts in the early part of the twentieth century?

This course also places considerable emphasis on skills essential to History, but also applicable to a wide range of situations. Among these skills are reading with judgement and analysis, and writing with logic and clarity.

FORMAT: Lectures with one or two seminars per term. These seminars will be held in regular class time.

REQUIREMENTS: Two papers, each of 1500 words. These papers are short so that the student may concentrate in doing them well. There will also be a final examination of three questions. These will drawn from a list of six questions supplied to the student about two weeks before examination.

HISTORY C226/4 Section AA (SGW)

HISTORY OF THE ROMAN EMPIRE

INSTRUCTOR: Franziska E. Shlosser

T 18:05-20:10

COURSE DESCRIPTION: A political, economic, cultural and social history of the Roman Empire from the reign of Augustus to Constantine I, the Great (27 B.C. - A.D. 337). Attention is given to both the civil and military administration of the Roman Empire. The course will also explore the transitions, first from Republic to Empire and then to the Christian Empire. Particular attention is given to the fundamental changes in the society; to the continuity of Roman law and administrative structures in the Later Roman Empire based no longer on Rome but on the newly-founded capital of Constantinople.

FORMAT: Lecture.

REQUIREMENTS: 1 annotated bibliography; 1 term paper; several quiz type tests or book reports.

MATERIALS: Key Texts: Tacitus, Annals of Imperial Rome; Tacitus, Agricola/Germania; Suetonius, The Twelve Caesars;

Interpretative: A.H.M. Jones, Constantine and the Conversion of Europe; Chester G. Starr, The Roman Empire 27 B.C.-A.D. 476.



HISTORY C251/2 Section 51 (LOY)

HISTORY OF THE UNITED STATES TO 1877

INSTRUCTOR: G. Carr

Th 18:05-20:10

COURSE DESCRIPTION: In this first half of the American survey, we will develop several basic themes. These will include: The inter-action of Native American and European cultures, social structure and the American Revolution, the slave system and the sectional conflict. Attention will be given to developing basic skills.

FORMAT: Lectures and discussions.

HISTORY C251/2 Section A (SGW)

HISTORY OF THE UNITED STATED TO 1877

INSTRUCTOR: F. Chalk

W F 11:45-13:00

COURSE DESCRIPTION: This course will offer a survey of United States history from its colonial foundations through the Civil War and Reconstruction. It will include such topics as the emergence of distinctive regional patterns in the colonial period, the causes and consequences of the American Revolution, the beginnings of industrial capitalism in an agricultural-commercial society, southern slavery, the politics of sectionalism, and the impact of the Civil War.

HISTORY C253/4 Section 51 (LOY)

HISTORY OF THE UNITED STATES SINCE 1877

INSTRUCTOR: F. Bode

Th 18:05-20:10

COURSE DESCRIPTION: The second half of the American Survey will concentrate on several themes. These will include: Industrialization and Social Change, Reform and Radical Movements, the Stability of American Politics, the American Imperial System, the Women's Movement, and the Struggle for Black Freedom.

FORMAT: Lectures and discussions.

MATERIALS: The text will be Cuttent, et.al., Essentials of American History, plus supplementary readings.

HISTORY C253/4 Section A (SGW)

HISTORY OF THE UNITED STATES SINCE 1877

INSTRUCTOR: F. Chalk

W F 11:45-13:00

COURSE DESCRIPTION: This course will offer a survey of United States history from the end of Reconstruction to the present and will develop many of the themes presented in History C251/2, Section A (see description on previous page). Among the topics to be considered will be the growth and impact of the modern corporation and the labour movement, the role of politics (including third party movements) in a changing society, the patterns of regional, class, and ethnic conflict and accommodation, and the significance of economic and political expansionism abroad.

HISTORY C261/2 Section AA (SGW)

HISTORY OF INDIA

INSTRUCTOR: J. Hill

T 18:05-20:10

COURSE DESCRIPTION: An introduction to the History of India, Pakistan, Bangladesh, and adjacent areas, emphasizing the pattern of Hindu society, cultural continuity with political fragmentation, foreign rule and social change, Nationalism and Anti-Imperialism, Rural majorities and Urban elites since Independence, Land Reform: Success or Fraud, Muslim Division - Pakistan and Bangladesh.

FORMAT: Lecture, slides, class discussion.

REQUIREMENTS: 1 short paper (7-10 pp.), 1 test, 2 short (2-3 pp.) assignments.

HISTORY C262/2 Section 01 (LOY)

HISTORY OF CHINA

INSTRUCTOR: J. Hill

T Th 10:15-11:30

COURSE DESCRIPTION: A brief but intensive survey of Chinese experience from the Shang and Chou eras to Mao and Teng (Deng Xiao-ping). Themes include The Rise of an Imperial State, Bureaucracy and Merit in China; Mongols, Manchus and Assimilation; "Red Barbarians" and 19th Century Humiliation; Revolutionary Tradition; Triads, Taiping, Sun Yat-sen and Mao Tse-Tung; The Dilemma of China Today: Teng, Hua, and Chiang Ching (Jim ag Qing).

FORMAT: Lecture, film, discussions.

REQUIREMENTS: 1 short paper (6-10 pp.), 1 test, 2 short (2-3 pp.) assignments.

MATERIALS: Text: Witold Rodzinsky, The Walled Kingdom (paperback)

HISTORY C262/4 Section BB (SGW)

HISTORY OF CHINA

INSTRUCTOR: M. Singer

T 18:05-20:10

HISTORY C263/4 Section 01 (LOY)

HISTORY OF JAPAN

INSTRUCTOR: M. Singer

T Th 10:15-11:30

HISTORY C276/2 Section AA (SGW)

HISTORY OF LATIN AMERICA; THE COLONIAL PERIOD

INSTRUCTOR: A. Adamson

Th 18:05-20:10

COURSE DESCRIPTION: A survey of Latin American history in the colonial period which will stress the following themes: Pre-Columbian civilizations (Aztec, Mayan and Incan); the Spanish conquest; commercial, economic and political structures; the role of the Church; the background to the Wars of Independence.

FORMAT: Lecture and discussion.

REQUIREMENTS: 1 final exam, and 1 term paper (about 2,500 words in length), due at the end of classes, December 1986.

MATERIALS: Recommended general texts: E.B. Burns, Latin America (Prentice-Hall); or C. Gibson, Spain in America (Harper & Row).

HISTORY C277/4 Section AA (SGW)

HISTORY OF LATIN AMERICA; THE MODERN PERIOD

INSTRUCTOR: A. Adamson

Th 18:05-20:10

COURSE DESCRIPTION: A survey of Latin American history from independence in the early nineteenth century until our own time. Major themes: The legacy of the colonial period; caudillismo; and social and economic basis of 19th-century movements of reaction and reform; the Mexican Revolution; U.S.-Latin American relations; militarism; 20th-century revolutionary movements; contemporary Latin America (with some emphasis on Cuba and Central America).

FORMAT: Lecture and discussion.

REQUIREMENTS: 1 final exam, and 1 term paper (about 2,500 words in length), due at the end of classes, Spring 1987.

MATERIALS: Recommended general text: E.B. Burns, Latin America (Prentice-Hall).

HISTORY C278/2 Section 01 (LOY)

AFRICA: 19TH CENTURY-20TH CENTURY

INSTRUCTOR: R. Dunn

T Th 11:45-13:00

HISTORY C279/4 Section 01

AFRICA IN THE 20TH CENTURY

INSTRUCTOR: M. Mason

T Th 11:45-13:00

COURSE DESCRIPTION: The focus of this course will be the social and economic effects of European colonialism and the different forms of African resistance and accomodation to it. Special attention will be paid to the development of capitalism and the working class in South Africa.

HISTORY 299A/3 Section 01 (LOY)

WORLD HISTORY (500 B.C. TO THE PRESENT)

INSTRUCTOR: R. Dunn

T Th 14:45-16:00

SECTION IV - "300" LEVEL

HISTORY C300/2 Section 01 (LOY)

BRITISH NORTH AMERICA TO 1848

INSTRUCTOR: G. Carr

W F 11:45-13:00

COURSE DESCRIPTION: History 300 is a detailed analysis of the turbulent early decades of British rule in Canada from the time of the Conquest to the granting of responsible government. The course will combine a political and socio-economic analysis of major events and trends, with a heavy regional focus on Nova Scotia, New Brunswick, Quebec, and Ontario.

Among the topics to be covered are: the aftermath of Conquest and the colonial implications of British imperial rule; the American Revolution, British North America, and the Loyalist legacy; the theory and practice of staples economic dependency; immigration, ethnicity, and demographic change; evangelism, Church authority, and sectarian conflict; wealth, poverty, and local economies; the changing context of white-American contact; paternalism and the stirrings of class conflict; the political economy of the agrarian family; gender roles and the feminization of culture; schools, prisons, social control and the ambiguity of moral reform; and, finally, the political tensions of rebellion, Radical Jack, and the failure of assimilative Union.

Students will be expected to read a number of monographs and articles, and will be asked to write papers and exams. There are no pre-requisites for this course but some background in history, preferably Canadian, at the 200-level would be advisable.



The Pacific
Scandal, A
Cartoon by
J. Bengough

HISTORY C301/4 Section 01 (LOY)

BRITISH NORTH AMERICA AND CANADA, 1848-1896

INSTRUCTOR: G. Carr

W F 11:45-13:00

COURSE DESCRIPTION: The processes of Confederation and industrialization will be the focus of this course. The political and economic background of Confederation will be studied, as will the difficult problem of extending and consolidating the new union. Emphasis will be given to the theme of regional discontent within Canada, as manifested both in the Maritime provinces and Manitoba. The related theme of minority rights involving issues of religious and linguistic culture will be dealt with in some detail, as will the cultural implications of Canadian expansionism for the Mètis and Amerindian peoples of Western Canada.

The second half of the course will focus on the socio-economic repercussions of industrialization. The role of government policy in economic development will be examined as will the uneven regional and sectoral ramifications of that policy. Some attention will also be given to the developing social and economic ties with the United States in this period. Heavy emphasis will also be placed on the development of monopoly capital and the parallel growth of organized labour. Studies of working-class culture, of urbanization, and of the changing position of the family, women, and children in industrial society will also be carried out.

Students will be expected to read a number of monographs and articles, and will be asked to write papers and exams. Although there are no pre-requisites for this course some background in history, preferably Canadian, at the 200-level is advisable.

HISTORY C307/4 Section A (SGW)

HISTORY OF MONTREAL

INSTRUCTOR: W. van Nus

T Th 13:15-14:30

COURSE DESCRIPTION: The course deals with the history of Montreal from its founding to the present. Topics include its position in the French and British commercial empires, the struggle of its entrepreneurial elite to overcome geographical, diplomatic and political obstacles to the city's growth, the history of its major cultural communities, and "urban reform" up to and including the creation of M.U.C.

FORMAT: Lecture.

REQUIREMENTS: Students will write a term paper and a final examination.

HISTORY C308/2 Section A (SGW)

HISTORY OF ENGLISH-SPEAKING QUEBEC

INSTRUCTOR: R. Rudin

T Th 13:15-14:30

COURSE DESCRIPTION: This course is designed to provide students with a sense of the major themes in the history of this population from 1759 to the present. Particular emphasis will be placed upon the diversity of the population and its relative decline since the mid-1800s.

FORMAT: Lecture with class discussion.

REQUIREMENTS: Written assignments during the term together with a final exam.

HISTORY C309/4 Section 51 (LOY)

HISTORY OF THE CANADIAN NORTH

INSTRUCTOR: Richard J. Diubaldo

Th 18:05-20:10

COURSE DESCRIPTION: This course is designed to acquaint students with the history and development of Canadian North, emphasizing the period 1840-1945. It deals with the expansion of Canada's 19th Century frontiers and the interaction between this region and its metropolis. Topics which will be examined in detail are: exploration, Indians and Inuit, conflict of cultures, problems of sovereignty, general economic development, Canada-United States relations, and the importance of the north in contemporary Canada.

FORMAT: Lecture.

REQUIREMENTS: Assignments, reading lists etc. will be given out during the first class. Grades will be based on in-class tests, a final examination and an essay.

HISTORY C312/3 Section 01 (LOY)

CANADA IN THE TWENTIETH CENTURY

INSTRUCTOR: M. Vipond

M W 13:15-14:30

COURSE DESCRIPTION: An intensive study of the political, economic, social and cultural development of twentieth century Canada.

FORMAT: Lecture-seminar

REQUIREMENTS: First term: several precis and one book review.
Second term: more precis, essay, final examination.
Class participation also taken into account in grading.

MATERIALS: J. Granatstein et. al., Twentieth Century Canada.
Articles and books for seminar readings to be announced.

HISTORY C326/4 Section A (SGW)

REFORMATION AND COUNTER-REFORMATION EUROPE

INSTRUCTOR: F. Krantz

T Th 11:45-13:00

HISTORY C332/2 Section A (SGW)

SOCIAL HISTORY OF COSTUMES AND INTERIORS I

INSTRUCTOR: Franziska E. Shlosser

T Th 10:15-11:30

COURSE DESCRIPTION: This course is a social history of European civilization as reflected by fashion in dress and interiors. Dress and interiors are both influenced by economic and political conditions; dress especially mirrors accurately a society's ideals in esthetics and morals; interiors indicated lifestyles and social habits. Both costumes and interiors are treated in this course as an illustration of social history, underscoring social change from era to era. The course will cover a time-span from the Middle Ages to the Renaissance, including a brief introduction to the classical period.

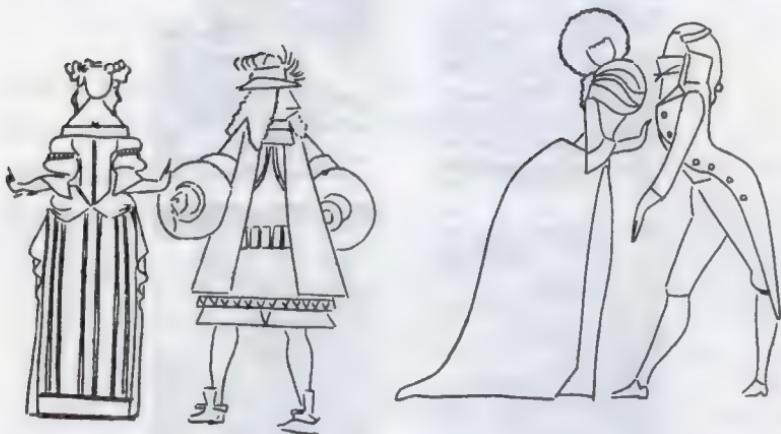
FORMAT: Primarily a lecture course with some class discussions depending on class size.

REQUIREMENTS: One 10-page essay; one essay-type exam; one book review.



HISTORY C333/4 Section A (SGW)**SOCIAL HISTORY OF COSTUMES AND INTERIOR II****INSTRUCTOR:** Franziska E. Shlosser

T Th 10:15-11:30

COURSE DESCRIPTION: This course is based on the same principles as History C332/2. The course will cover a time-span from the Reformation to the Victorian Age.**FORMAT:** Primarily a lecture course with some class discussions depending on class size.**REQUIREMENTS:** One 10-page essay; one essay-type exam; one book review.

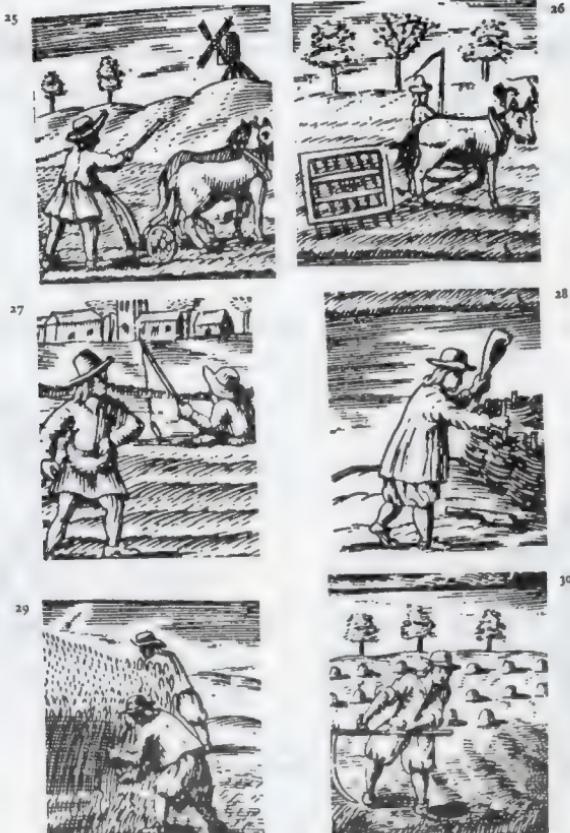


Plate 25 Ploughing with horses in the seventeenth century (II). A drawing made about twenty years later than the previous one and equally true to life. (British Museum). Plate 26 Harrowing (1669). A crude but authentic drawing. (British Museum). Plate 27 Broadcasting the seed (1669). A successful angler in the background. (British Museum). Plate 28 Setting hurdles for the sheep-fold. Driving in the rods to hold the wattle-hurdles. The broad-brimmed hat, smock, baggy breeches, stockings, shoes, and long hair are typical of the mid-seventeenth century. (British Museum). Plate 29 Cutting the corn with a sickle (1669). The men are wearing jerkins or waistcoats. (British Museum). Plate 30 Mowing the hay with a scythe (1669), in shirt-sleeves. (British Museum).

HISTORY C342/3 Section #1 (LOY)**HISTORY OF BRITAIN SINCE 1460**INSTRUCTOR: R. Tittler

W F 11:45-13:00

COURSE DESCRIPTION: A comprehensive survey of British history for students of all departments, beginning at the end of the Middle Ages. First term examines the emergence of a post-feudal, and centrally governed English nation from its feudal foundations. It includes the maturation of government, religious change, the cultural foundations of the Shakespearian era, the Great Rebellion and its aftermath, and the foundations of the stable landed society of the early 18th C. Second term takes in material which is more familiar to most of us: the movement from agrarian to industrial society, urbanization and its implications, the rise of popular protest and then of reform, the growth and definition of the middle and working classes, the appearance of modern political parties, labour organization, the welfare state, and the effect of the two world wars upon society.

REQUIREMENTS: One essay and one written examination each term.

FORMAT: Lecture and discussion.

MATERIALS: Combination of books and articles totalling about 3-4 books a semester; visual materials, including slides, and film.

HISTORY C343/3 Section AA (SGW)**SOCIAL AND ECONOMIC HISTORY OF BRITAIN 1500-1900**INSTRUCTOR: D. Ginter

T Th 14:45-16:00

COURSE DESCRIPTION: The focus of the course will be upon change in the English countryside during the transition from a medieval to a modern society. First term will begin with establishing an analytical framework for interpreting change in pre-industrial systems, will examine the medieval background and will proceed to the mid-18th century. Second term will examine such themes as the impact of industrialization, urbanization and communications during the 18th and 19th centuries. This course is designed to complement History C342 and may be taken in addition to it. While some knowledge of political and constitutional developments would be useful, they are not at all required.

FORMAT: Lecture

REQUIREMENTS: Four essay exams will be given on the readings and lectures. No papers or quizzes.

MATERIALS: W.G. Hoskins, The Making of the English Landscape
 D. C. Coleman, The Economy of England 1450-1750
 Peter Mathias, The First Industrial Nation: An Economic History of Britain, 1700-1914
 E. P. Thompson, The Making of the English Working Class.

HISTORY C358/4 Section A (SGW)

FOREIGN RELATIONS OF THE UNITED STATES 1917 TO THE PRESENT

INSTRUCTOR: F. Chalk

W F 10:15-11:30

HISTORY C359/3 Section A (SGW)

SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES

INSTRUCTOR: F. Bode

T Th 13:15-14:30

HISTORY C367/4 Section 01 (LOY)

TWENTIETH CENTURY CHINA

INSTRUCTOR: M. Singer

T Th 13:15-14:30

HISTORY C368/3 Section AA (SGW)

HISTORY AND SOCIOLOGY OF GENOCIDE

INSTRUCTORS: F. Chalk & K. Jonassohn

W 18:05-20:10

HISTORY C377/2 Section AA (SGW)

HISTORY OF RUSSIA

INSTRUCTOR: R. Charbonneau

W 20:25-22:30

COURSE DESCRIPTION: This course traces the origins of the medieval Russian state from the ninth century to the emergence of the Russian Empire. Emphasis is placed on political, social and economic problems of the eighteenth and nineteenth centuries. Particular attention is devoted to the Revolutions of 1905 and 1917.

HISTORY C378/4 Section AA (SGW)

HISTORY OF THE SOVIET UNION

INSTRUCTOR: R. Charbonneau

W 20:25-22:30

COURSE DESCRIPTION: This course examines the ideological roots of the Bolshevik Revolution, and traces the main economic, social and political developments of the Soviet Union. In addition, an analysis of Soviet foreign policy is presented from 1917 to the present.

HISTORY C379/2 Section A (SGW)

URBAN PLANNING IN HISTORICAL PERSPECTIVE

INSTRUCTOR: J. Udy

T 14:45-17:30

HISTORY C382/2 Section 01 (LOY)

THE AGE OF ENLIGHTENMENT 1715-1789

INSTRUCTOR: G. Adams

W F 10:15-11:30

COURSE DESCRIPTION: A study of social and intellectual developments in Western Europe between 1680 and 1789, with special emphasis on France. Topics discussed will include: the origins of the Enlightenment; natural law theory and the political ideas of Montesquieu, Voltaire and Rousseau; censorship and the book trade; the Jansenist-Jesuit conflict; the Ancien Régime and the Huguenots; toleration; crime and punishment; the poor; women in 18th-century France.

REQUIREMENTS: One 12-20 page essay; one mid-term test; one final exam.

TEXT: N. Hampson, The Enlightenment (Penguin)

HISTORY C383/2 Section X (SGW)

THE AGE OF REVOLUTION 1789-1848

INSTRUCTOR: G. Rude

T TH 11:45-13:00

COURSE DESCRIPTION: The course will deal with the two European revolutions of 1789 and 1848 and the years between. Particular attention will be paid to the social and economic factors of the period as well as to popular movements and popular political ideas preceding and accompanying them. The course will be organized either in the form of lectures or of seminars, or as a mixture of the two, according to numbers enrolled. Whichever form it takes, students will be required to read the proposed literature as well as to participate in discussion and to write a term research paper, which should be submitted at the end of the course.

HISTORY C384/4 Section 01 (LOY)

INDUSTRIALIZATION AND NATIONALISM, 1848-1914

INSTRUCTOR: G. Adams

W F 10:15-11:30

COURSE DESCRIPTION: A study of the shifts and changes in European society, politics and culture between the 1848 cycle of revolutions and the coming of World War I. Topics discussed will include: France under Napoleon III; Bismarck, Cavour and the national unification problem; Darwinism; Marx and his successors; realism and nationalism in the arts; the Paris Commune; antisemitism and the Dreyfus affair; the idea of decadence; the womens movement in the 19th century; syndicalism and anarchism; the evolution of national ideology; church and state in the 19th century; the Russian Revolution of 1905.

REQUIREMENTS: one 12-20 page essay; one mid-term test; one final exam.

TEXTS: N. Rich, The Age of Nationalism and Reform, 1850-1890 (Norton)

F. Gilbert, The End of the European Era 1890-Present (Norton).

HISTORY C391/3 Section AA (SGW)

INTRODUCTION TO RESEARCH ESSAY

INSTRUCTOR: Staff

N.A.

COURSE DESCRIPTION: Prerequisite: Enrollment in the BA Honours programme in History. The student will begin to work with an individual faculty member on a specific topic. The necessary secondary reading will be completed and primary research will begin towards the project which will be completed in History C493.

PLEASE CONSULT DEPARTMENT OF HISTORY FOR MORE SPECIFIC INFORMATION

HISTORY 398E/2 Section A (SGW)

THE VIETNAM WAR

INSTRUCTOR: J. Hill

M W 13:15-14:30

COURSE DESCRIPTION: An analysis of the Vietnam War and its effects on Vietnam and Indochina, from 1940 to 1975. French colonial policy and the Nguyen Dynasty will be briefly considered, then attention will be focused on the Japanese role, the Vietminh and Ho Chi-Min -- Nationalists or Communists, French War and Dienbienphu, Partition, ICC, and Diem, American War and Devestation; and Revolutionary Victory: Beginning of a New Imperialism?

FORMAT: Presentations, lecture-discussion, films, accounts of participants.

MATERIALS: Gareth Porter, Vietnam: A History in Documents
(paper)
William J. Duiker, The Communist Road to Power in
Vietnam
Mark Baker, Nam

PREPARATORY READINGS: J. Buttinger, The Smaller Dragon

HISTORY 398F/2 Section AA (SGW)

CHINA TRADERS

INSTRUCTORS: K. Ray and J. Hill

M 18:05-20:10

COURSE DESCRIPTION: Students in this course will trace the history of the West's trade with China and its impact on both societies: from opium dens and tea time to silicon chips. [Trade as a basis for international relations between North America and the Orient has influenced our ideas of each other and produced the popularity of the panda and the legend of Norman Bethune.]

As a primary focus, students should learn about sources for research on trade patterns and current trade opportunities in China, Hong Kong, Singapore and other East and Southeast Asian countries.

The course will be enriched with guest presentations by specialists in the current "China Trade".

FORMAT: Lecture, research, discussion.

REQUIREMENTS: A background text for those with no previous courses on Asia. Readings as assigned.

Four (4) research assignments throughout the term (total 16-20 pages)

No tests or exams, but required attendance at discussion sessions (included in regularly scheduled class time).

OPTIONAL: Field trip to Museum of the China Trade, Salem (Boston) Mass.

HISTORY 398G/2 Section A (SGW)

HISTORY AND THE NOVEL

INSTRUCTOR: A. Adamson

M W 14:45-16:00

COURSE DESCRIPTION: A seminar designed to introduce students to literature in general, and fiction in particular, as an illumination of the past. Some questions to be examined: The treatment of class and class relations in fiction; changing thematic patterns; social structure and the structure of the novel; the treatment of women; the novel and politics.

The course will be introduced by four or five lectures which will focus on two themes: (1) a brief overview of the history of the English novel, (2) and of the novel in the 19th century English social history. Some attention will be paid to the impact of the latter on the former. The work of a select number of cultural critics will also be examined (e.g. Leavis, Williams, Steinger, Lukacs, Auerbach). Students will also be encouraged to examine the different methods and assumptions of these critics.

FORMAT: Lecture-seminar.

REQUIREMENTS: The basic reading for the course is a series of classic English novels of the 19th century (10-12). All students are expected to have read each novel before it is discussed in the seminar. Each member of the seminar is also responsible for the presentation of a written paper on one of the novels.

READINGS: Jane Austin, Emma

E. Gaskell, North and South

W.M. Thackerary, Vanity Fair

C. Dickens, Bleak House

G. Eliot, Middlemarch

T. Hardy, Tess of the D'Urbervilles

D.H. Lawrence, Women in Love
HISTORY 398H/4 Section AA (SGW)

MARXISM AND CULTURE

INSTRUCTOR: J. Laffey W 18:05-20:10

HISTORY 398J/4 Section AA (SGW)

AFRICAN SOCIETY AND CULTURE

INSTRUCTOR: R. Dunn Th 18:05-20:10

HISTORY 398T/2 Section A (SGW)

TUTORIAL IN HISTORY

INSTRUCTOR: Staff N.A.

HISTORY 399T/3 Section A (SGW)

TUTORIAL IN HISTORY

INSTRUCTOR: Staff N.A.

HISTORY 399T/4 Section B (SGW)

TUTORIAL IN HISTORY

INSTRUCTOR: Staff N.A.

400 LEVEL

HISTORY C411/3 Section 51 (LOY)

CAPITAL AND LABOUR IN CANADA

INSTRUCTOR: R. Rudin

W 16:05-17:55

COURSE DESCRIPTION: This seminar will deal with the evolution of Canadian business and the experiences of those who laboured for Canadian businessmen. The rise of the modern corporation, the resistance of workers to the rise of industrialization, and the role of government in dealing with both business and labour are among the topics to be discussed.

REQUIREMENTS: Students will be asked to make class presentations and to write short essays throughout the year. The second term will be particularly oriented towards the completion of a major essay based upon primary research.

HISTORY C436/3 Section 51 (LOY)

SOCIETY AND CULTURE IN LATE NINETEENTH-CENTURY CENTRAL EUROPE

INSTRUCTOR: W. Hubbard

Th 16:05-17:55

COURSE DESCRIPTION: An examination of change and continuity in Central European society between ca. 1880 and 1914 and the cultural ramifications of this tension. The first term will be devoted to a discussion of readings on industrialization, urbanization, social structures as well as on the rejection or transformation of the liberal ethos in political ideologies, academic disciplines such as sociology, literature, art, music, etc. In the second term students will prepare research papers which will be distributed to form the basis for class discussion.

FORMAT: Research seminar.

REQUIREMENTS: First term: weekly readings; short reviews
Second term: major research paper.

PREPARATORY READING: Norman Stone, Europe Transformed 1878-1919 (1983); H. Stuart Hughes, Consciousness and Society (1958); Roy Pascal, From Naturalism to Expressionism. German Literature and Society 1880-1918 (1981); Carl Schorske, Fin-de-siecle Vienna (1981); Hajo Holborn, A History of Modern Germany, vol. 3 (1969), chs. 7-8; Robert A. Kann, A History of the Hapsburg Empire (1974), chs. 8, 10.

HISTORY C438/3 Section AA (SGW)

TOPICS IN BRITISH HISTORY: ASCENDENCY OF THE ENGLISH ARISTOCRACY

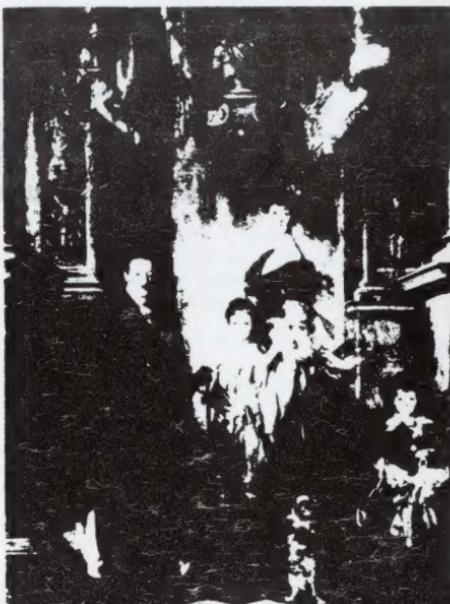
INSTRUCTOR: D. Ginter

T 18:05-20:10

COURSE DESCRIPTION: This seminar will examine the English aristocracy (including untitled gentry) during the period of its greatest social and political ascendency, from the mid-17th to mid-19th centuries. Students will first be introduced to the aristocracy as a power elite, through readings on political life and on the economic bases of their power. Some attention will then be given to whether the English aristocracy was truly "open" to rising men of business and the professions, or whether it was the most "closed" in Europe. But much of the seminar will be directed to evoking and analyzing the lifestyle of the aristocracy. Particular emphasis will be placed on the social and political role of the country house and the evolution of aristocratic taste and manners.

REQUIREMENTS: During the first term a required background reading will be assigned each week. One student each week will report orally on that reading, which will then be discussed by the remainder of the seminar. The second term will be entirely devoted to the preparation of term papers. Students may select from topics in the political, social, economic, art or literary history of the English aristocracy. Students will orally report on their topics as they near completion.

MATERIALS: Required Readings: John Brooke, King George III; G.E. Mingay, English Landed Society in the Eighteenth Century; Lawrence Stone, Crisis of the Aristocracy 1558-1641 abridged edition; Lawrence Stone, An Open Elite? England 1540-1880; Horace Walpole, Selected Letters; Fanny Burney, Evelina; Anthony Trollope, Barchester Towers; Nikolaus Pevsner, Outline of European Architecture; Mark Girouard, Life in the English Country House.



The Marlborough Family, 1905.
John Singer Sargent
Blenheim Palace

HISTORY C476/3 Section 51 (LOY)

IMPERIALISM AND REVOLUTION IN THE THIRD WORLD

INSTRUCTOR: M. Mason

W 18:05-20:10

COURSE DESCRIPTION: The attempts to return to the pre-World War II status quo in Asia, Africa and the Caribbean on the part of the major European colonial powers (Britain, France, Portugal, Netherlands, Belgium) and the emergence of the United States as a imperial force throughout the world in the same period will form the main theme of this course. A secondary focus will be placed on nationalist and revolutionary movements.

HISTORY 499A/3 Section AA (LOY)

SEMINAR ON CANADIAN-AMERICAN RELATIONS 1774 TO THE PRESENT

INSTRUCTOR: R. Diubaldo

M 18:05-20:10

COURSE DESCRIPTION: This course, through selected readings and discussions, will examine the many facets that make up the relations between Canada and the United States. Once students become conversant with the general outline of the relationship, the course will focus on special themes and topics including social, cultural, economic, military and political interplays between the two countries.

FORMAT: Seminar

REQUIREMENTS: Selected readings and two (2) major papers.

TEXT: T.B.A.

HISTORY 499T/3 Section A (SGW)

TUTORIAL IN HISTORY

INSTRUCTOR: Staff

N.A.

SECTION IV - SUMMER SCHEDULE

HISTORY C201/1 Section 40 (LOY)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: W. Wilson

M W 19:00-22:00

HISTORY C202/1 Section 60 (LOY)

INTRODUCTION TO MODERN EUROPE FROM 1789 TO THE PRESENT

INSTRUCTOR: F. Krantz

M W 19:00-22:00

HISTORY C325/1 Section 60 (LOY)

THE RENAISSANCE ERA

INSTRUCTOR: F. Krantz

T J 19:00-22:00